

Violoncello.

# PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

# Phantasie in C minor.

Violoncello.

FRANK BRIDGE.

Allegro moderato ma con fuoco.

*ff* *ff* *ff*

*Ben moderato.*  
10 *p espress.*

*mf*

*mf* *p*

*p dolce* *cresc.* *f* *dim.*

*cresc.* *mf* *f* *p* *cresc.*

*ff*

*Con fuoco.* *ff*

# Violoncello.

3

*ff molto passione*

*Poco tranquillo.*  
*pizz.*  
*1*  
*fff*  
*p*

*3*  
*pp*  
*poco rit. arco*  
*a tempo (con moto)*  
*12*  
*1*  
*mf*

*f cresc.*

*ff*  
*ff*

*pizz.*  
*p*  
*5*  
*arco*  
*pp*

*4*  
*pp*  
*4*  
*pp*

*2*  
*p*  
*cresc.*  
*mf*  
*f*

*poco rit.*  
*1*  
*silent.*

Violoncello.

Andante con molto espressione;

Andante con molto espressione<sub>2</sub>

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and features a series of eighth-note triplets and sixteenth-note runs, some with accents. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a forte (f) dynamic marking.

*mf* *f*

*dim.* *mf*

*cresc.* *f* *f*

*calando* *a tempo*

*dim.* *p* *pp*

*p* *pp*

*f* *ff* *dim.* *pp*

**Allegro scherzoso.**

**Allegro scherzoso.**

2/4

1 pizz. *mf* *f* *mf*

3 3 1

3 1 *mf*

arco *f* *mf* 3

3 1 4 2

3 3

## Violoncello.

5

*mf* *mf* *f* *pizz.*

*f* *arco* *f*

*poco a poco allarg.* *f*

*f* *a tempo* *ff*

*mf*

*f*

*con fuoco* *ff*

*pizz.* *f* *f*

*Andante.* *arco* *p* *pp*

1 2 3 4 5

## Violoncello.

*mf espress.*

*f* *f* *ff*

*f* *mf* *p* *pp* *pp*

*tranquillo* *rall.*

**Allegro moderato.**

*ff* *ff*

10

*p espress.*

1

*mf*

1

*mf* *p*

*p* *cresc.* *f* *dim.*

# Violoncello.

7

*cresc.* *mf* *f* *p* *cresc.*  
*ff*  
*Con anima.*  
*f*  
*f*  
*Poco più mosso.*  
*ff*  
*mf* *f*  
*ff*  
*ff*

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *mf* marking, then a *f* marking, and finally a *p* marking, followed by another *cresc.* marking. The second staff features a *ff* marking. The third staff is marked *Con anima.* and begins with a *f* marking. The fourth staff continues the *f* marking. The fifth staff features a *f* marking. The sixth staff is marked *Poco più mosso.* and begins with a *ff* marking. The seventh staff continues the *ff* marking. The eighth staff features a *mf* marking, followed by a *f* marking. The ninth staff continues the *f* marking. The tenth staff features a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.